

Nonduno

Bass

Rotepian

Straight ($\text{♩} = 128$)

Hm Em F \sharp Hm Em F \sharp F \sharp G \circ Hm G/D E^{sus2} Hm/F \sharp G

A

cresc.

7 Hm Hm/D Em G/D A/C \sharp Hm G/D E^{sus2} Hm/F \sharp G Hm Hm/D Em G/D A/C \sharp

B

13 Hm G Hm G A^{sus4} Hm G Hm G A 6

mp

C

21 Hm A Hm A F \sharp m Hm A Hm A F \sharp m

mf

D Swing

25 Hm A Hm F \sharp Hm Hm/D C \sharp Hm Hm/D C \sharp

f

E Straight

31 Hm G Hm G 1. A^{sus4} | 2. A 6

mf

F

36 Hm G Hm G 1. A 6 | 2. F \sharp

G Swing

41 Hm Hm/D C \sharp Hm Hm/D C \sharp

f

H

45 3 3

I Straight ($\text{♩} = 95$)

45 3 3

J

51

K 8